## MADELINE LEONG

## Email | madelinecleong@gmail.com / www.madelineleong.com

Attributes | Height: 5'2"/Eyes: Brown/Hair: Black/Brown / Voice: Mezzo-Soprano

**FILM CREDITS:** 

Actual Nobodies (2026) Background Dir. Alex Wyse / Prod. Cody Lassen &

**Associates** 

THEATRE CREDITS:

**American Theater Group** 

OUR TOWN (2025) Wardrobe Supervisor Sieminski Theater, Union Arts Center

Dir. Merete Muenter

IT'S A WONDERFUL LIFE: A LIVE RADIO

PLAY (2025)

Wardrobe Supervisor Sieminski Theater, Union Arts Center

Dir. Joseph Discher

**Sacred Heart University Theatre Arts Program** 

FUN HOME (2025) Lighting Designer The Black Box Theatre/Dir. Jerry Goehring

PETER AND THE STARCATCHER (2024) Edgerton CPA/Dir. Zoë Lillis Lighting Designer LITTLE WOMEN (2023) Lighting Designer Edgerton CPA/Dir. Fred Sternfeld THE ROCKY HORROR SHOW (2023) **Assistant Director** Edgerton CPA/Dir. Jerry Goehring THE CRUCIBLE (2022) **Assistant Lighting Designer** Edgerton CPA/Dir. John Flaherty **OUR TOWN (2022)** Assistant Stage Manager The Little Theatre/Dir. Jerry Goehring SWEAT (2022)

Sound Operator The Little Theatre/Dir. John Flaherty
Sound Operator The Little Theatre/Dir. Jerry Goehring

AS YOU LIKE IT (2021)

Asst. Lighting Designer Edgerton CPA/Dir. John Flaherty

TRAINING:

Voice & Speech

Technique

Stella Adler Studio of Acting

THE MAD ONES (2022)

Movement & Dance Sandro Isaack

Mary Cavett Joe Goscinski Ryan Chittaphong Alberto Bonilla

Film & TV Alberto Bonilla
Scene Study Tom Oppenheim
Ensemble David Deblinger
Improvisation Noel Wilson
Shakespeare Shawn Williams

**Sacred Heart University** 

General Stage Acting

Scene Study Musical Theatre Acting

**Acting Styles** 

Musical Theatre Voice

John Flaherty Terrell Sledge Jess Smith Jess Smith Leo Carusone

**EDUCATION** 

Bachelor of Arts, Theatre Arts (Acting Concentration), Sacred Heart University, Fairfield, Connecticut (2025)

Summer Conservatory, Stella Adler Studio of Acting, New York City, New York (2025)

## **MEMBERSHIP**

Sacred Heart University Chapter of Alpha Psi Omega, National Theatre Honors Society — Founding President Sacred Heart University Theatre Arts Repertory Company

Kappa Alpha Theta Sorority, Theta Pi Chapter

## SKILLS

- Creative collaboration in theatrical settings
- Acting and Musical Theatre performance
- Lighting and Sound design and operation
- Theater house management
- Filming theatrical performances
- Experience with Qlab

- Experience with MacOS and Microsoft Word/Powerpoint/Excel
- Experience with ProCreate
- Intermediate music theory
- Painting and drawing
- Makeup