

MADELINE LEONG

Email | madelinecleong@gmail.com / www.madelineleong.com

Attributes | Height: 5'2"/Eyes: Brown/Hair: Black/Brown / Voice: Mezzo-Soprano

FILM CREDITS:

<i>Actual Nobodies</i> (2026)	Background	Dir. Alex Wyse / Prod. Cody Lassen & Associates
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THEATRE CREDITS:

OUR TOWN (2025)	Wardrobe	American Theater Group/Dir. Merete Muentert
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Sacred Heart University Theatre Arts Program

FUN HOME (2025)	Lighting Designer	The Black Box Theatre/Dir. Gerald Goehring
PETER AND THE STARCATCHER (2024)	Lighting Designer	Edgerton CPA/Dir. Zoë Lillis
LITTLE WOMEN (2023)	Lighting Designer	Edgerton CPA/Dir. Fred Sternfeld
THE ROCKY HORROR SHOW (2023)	Assistant Director	Edgerton CPA/Dir. Gerald Goehring
THE CRUCIBLE (2022)	Assistant Lighting Designer	Edgerton CPA/Dir. John Flaherty
OUR TOWN (2022)	Assistant Stage Manager	The Little Theatre/Dir. Gerald Goehring
SWEAT (2022)	Sound Operator	The Little Theatre/Dir. John Flaherty
THE MAD ONES (2022)	Sound Operator	The Little Theatre/Dir. Gerald Goehring
AS YOU LIKE IT (2021)	Asst. Lighting Designer	Edgerton CPA/Dir. John Flaherty
VANYA & SONIA & MASHA & SPIKE (2021)	Sound Operator	The Little Theatre/Dir. Gerald Goehring

TRAINING:

Stella Adler Studio of Acting

Movement & Dance	Sandro Isaack
	Mary Cavett
Voice & Speech	Joe Goscinski
Technique	Ryan Chittaphong
Film & TV	Alberto Bonilla
Scene Study	Tom Oppenheim
Ensemble	David Deblinger
Improvisation	Noel Wilson
Shakespeare	Shawn Williams

Sacred Heart University

General Stage Acting	John Flaherty
Scene Study	Terrell Sledge
Musical Theatre Acting	Jess Smith
Acting Styles	Jess Smith
Musical Theatre Voice	Leo Carusone

EDUCATION

Bachelor of Arts, Theatre Arts (Acting Concentration), Sacred Heart University, Fairfield, Connecticut (2025)

Summer Conservatory, Stella Adler Studio of Acting, New York City, New York (2025)

Professional Conservatory, Stella Adler Studio of Acting, New York City, New York (exp. 2029)

MEMBERSHIP

Sacred Heart University Chapter of Alpha Psi Omega, National Theatre Honors Society – *Founding President*

Sacred Heart University Theatre Arts Repertory Company

Kappa Alpha Theta Sorority, Theta Pi Chapter

SKILLS

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| <ul style="list-style-type: none">• Creative collaboration in theatrical settings• Acting and Musical Theatre performance• Lighting and Sound design and operation• Theater house management• Filming theatrical performances• Experience with Qlab | <ul style="list-style-type: none">• Experience with MacOS and Microsoft Word/Powerpoint/Excel• Experience with ProCreate• Intermediate music theory• Painting and drawing• Makeup |
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